

AGE CLASSIFICATION REQUEST

2015

Belmont Film House , 49 Belmont Street , Aberdeen

THE PRICE WE PAY

SYNOPSIS

IN THIS SMART, EYE-OPENING AND INCENDIARY DOCUMENTARY, HAROLD CROOKS (CO-WRITER, THE CORPORATION; CO-DIRECTOR, SURVIVING PROGRESS) EXAMINES THE UK AND GLOBAL FINANCIAL SYSTEM, ARGUING THAT THE INHERITANCE OF GENERATIONS OF ENTREPRENEURS AND WORKERS HAS BEEN APPROPRIATED BY A TINY GLOBAL ELITE, WHOSE SOLE PURPOSE IS TO ARTIFICIALLY INCREASE IT – SEPARATE TO ANY SOCIAL UTILITY OR ADEQUATE TAXATION - AT THE EXPENSE OF THE WORLD.

CENTRED ON THE CITY OF LONDON AND ITS OFFSHORE TAX HAVENS, THE FILM BLOWS THE LID OFF THE IDEA THAT BIG FINANCE MAKES THE WORLD GO ROUND, AS LEADING ECONOMISTS AS WELL AS DEFECTORS FROM THE WORLD OF BIG FINANCE CREATE A COMPELLING, COHERENT, AND FORCEFUL CALL FOR ACTION.

FILM DETAILS

Director: Harold Crooks. Run time: 94 mins. Country of Origin: UK. Year of Production: 2014.

SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

DISCRIMINATION
None
DRUGS
None
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
Infrequent use of moderate language
NUDITY
None
None
None SEX
None SEX None
None SEX None THEME